

TO  
Miss Ada Paschall

BAVARIAN SCHOTTISCH

WITH

Variations

by

CHARLES BALMER.

50 Main Street

ST LOUIS

Published by BALMER & WEBER 53 Fourth St.

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INTRODUCTION.

Allegro.



Andante.



## TEMA.

Schottisch.

4

mf  
marcato

Un più Mosso.

VAR. 1.

p Ped. \*

Ped. \* Ped. \*

5

*f*

Ped. \* Ped. \*

Ped. \* Ped. \*

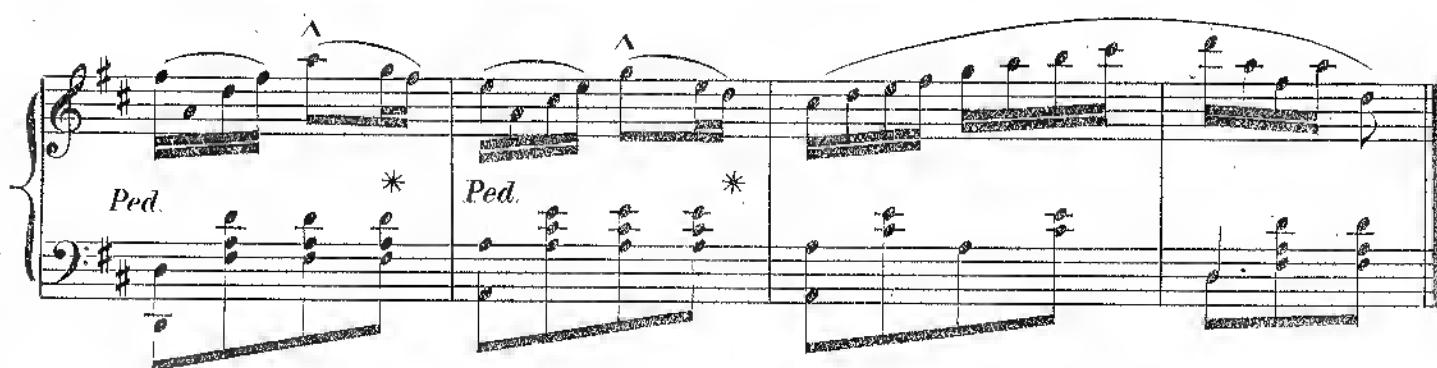
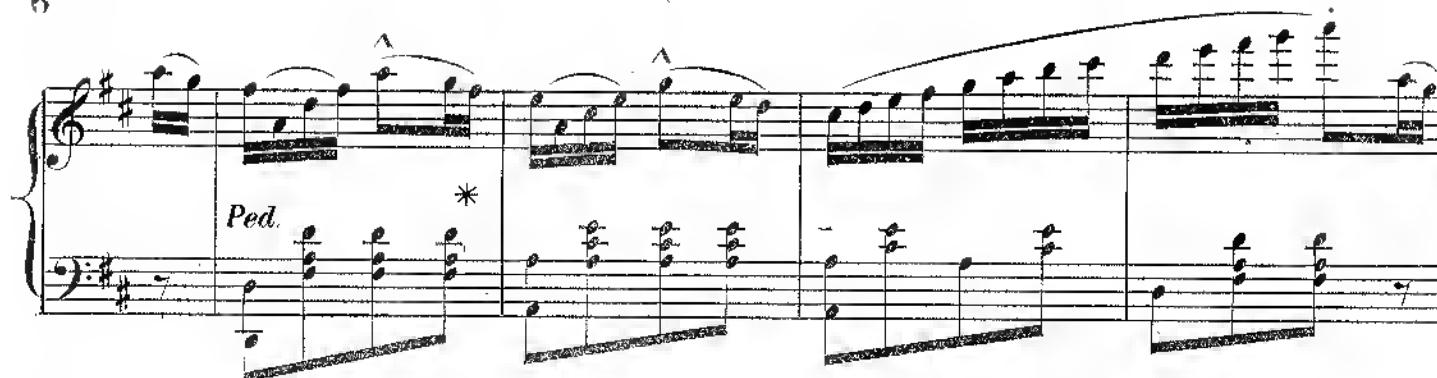
p Ped. \*

Ped. \* Ped. \*

V

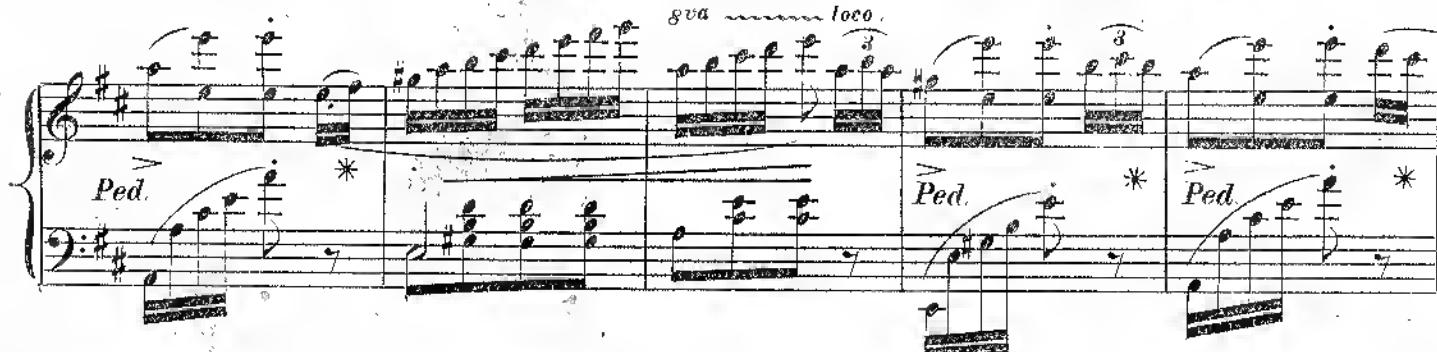
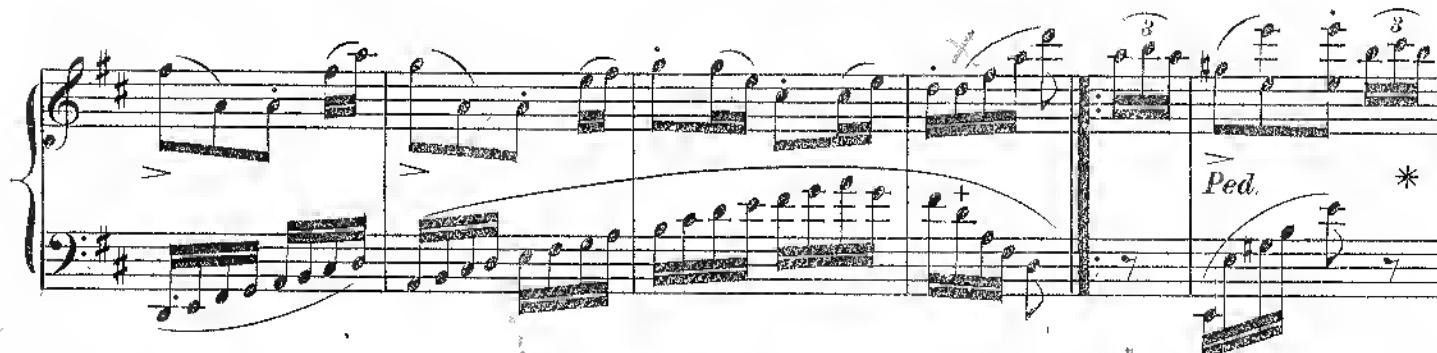
Ped. \* V

6



Tempo di Schottisch.

VAR. 2.





Musical score page 7, measures 9-12. Treble and bass staves. Measure 9 starts with a forte dynamic. Pedal points are marked with asterisks (\*). Measures 10-12 start with piano dynamics (pp).

Musical score page 7, measures 13-16. Treble and bass staves. Measures 13-14 start with piano dynamics (pp). Measures 15-16 start with forte dynamics (mf). Measure 16 ends with a fermata over the bass staff.

Musical score page 7, measures 17-20. Treble and bass staves. Measures 17-18 start with forte dynamics (f). Measures 19-20 start with piano dynamics (p).

8

Andante.

VAR. 3.

dolce. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. dim. \* ff Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

sva loco. Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

9

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*Allegretto.*

*accelle-rando.*

*ff* *Ped.* \* *Ped.* *dim.*

*loco.* *dim.*

*FINALE.*

*Tempo di Valse.*

*p* *Ped.*

*p* *Ped.*

*p* *Ped.*

10

A page of musical notation for piano, featuring six staves of music. The music is in common time, with a key signature of two sharps. Various dynamics and performance instructions are included, such as "Ped." (pedal), "p" (piano), "\*" (a sharp symbol), "^" (a melodic line indicator), and "sva" (sustaining the previous note). The notation includes both treble and bass clefs, and features various note heads, stems, and rests.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions. The notation includes:

- Staff 1 (Treble Clef):** Dynamics include *mf*, *v*, *cres.*, *1t*, *2d*, and *Ped. p*.
- Staff 2 (Bass Clef):** Dynamics include *dim.*
- Staff 3 (Treble Clef):** Dynamics include *Ped.*
- Staff 4 (Bass Clef):** Dynamics include *Ped. v*, *\* Ped.*, *cres.*, and *\**.
- Staff 5 (Treble Clef):** Dynamics include *sva*, *f*, and *ff*. The section ends with *loco.* and *Fine.*